| | | Year 4 | ENGLISH: End | d of Year Expe | ctations | | | |
|---|---|---------------------|----------------------|---------------------|-----------------|--------------------|-----|-----|
| | | - | BOLD shows e | xtension and a | depth. | | | |
| | | • | | T | | | | |
| KS1 Level = | | EOY 3 Level = | | EOY Target = | | Teacher Assessment | | |
| | | | | | | | | |
| T1 Level = | T2 Level = | T3 Level = | T4 Level = | T5 Level = | T6 Level = | WTS | EXS | GDS |
| Transcription: | | ff: | | 1 | | | 1 | T |
| Spell words with prefixes and suffixes and add them to root words il- auto- super- inter- anti- | | | | | | | | |
| Recognise and spell homophones | | | | | | | | |
| Spell words from 3 /4 word list | | | | | | | | |
| Use first 3 or 3 letters in a word to check spelling in a dictionary Transcription: Handwriting | | | | | | | | |
| | | | | | | | | |
| | and horizontal stro | | | | | | | |
| | hich letters should | | | | | | | |
| - | s legible and cons d descenders do n | | e parallel; lines of | writing are spa | ced and | | | |
| | a descenders do n | | | | | | | |
| Composition Write for a range of purposes engaging the reader and establishing a viewpoint | | | | | | | 1 | T |
| Write for a range of purposes engaging the reader and establishing a viewpoint | | | | | | | | + |
| Orally rehearse a sentence or sequence of sentences Compose sentences using a wider range of structures | | | | | | | | |
| Show a variety of sentence types. | | | | | | | | |
| | | | e clause for/so/w | et (co-ordination | 1) | | | + |
| Use a range of sentences that have more than one clause for/so/yet (co-ordinating) although/before/since/while/as/after (subordinating) | | | | | | | | |
| Write a narrative with a clear structure, setting, characters and plot write an effective and accurate | | | | | | | | |
| character description or setting using prepositional phrases | | | | | | | | |
| Write a non-narrative using use a topic sentence to introduce a paragraph, use accurate technical | | | | | | | | |
| language to suit the requirement of the text, use informative organisational devices (e.g. headings, | | | | | | | | |
| sub-headings, captions, bullet points) Sustain cohesive writing across paragraphs in a text using | | | | | | | | |
| | ccurate language of | | | 500 pa. 68. april 1 | | | | |
| Improvement writing by making changes to grammar, punctuation and vocabulary to improve | | | | | | | | |
| consistency | | | | | | | | |
| Use appropria | te nouns and pro | nouns within a se | ntence and across | s a sentence to in | mprove cohesion | | | |
| and avoid repetition | | | | | | | | |
| I can use direct speech in my writing. | | | | | | | | |
| Proof read to check for errors in meaning, spelling and punctuation | | | | | | | | |
| | | | | | | | | |
| Grammar and | Punctuation: Sen | tence structures | | | | | | |
| Use noun phrases which are expanded by modifying adjectives, nouns and preposition phases | | | | | | | | |
| Use fronted adverbials to vary sentence structure | | | | | | | | |
| Use a relative clause to give more information to a main clause | | | | | | | | |
| "Use relative pronouns to indicate a relative clause who, which, that" | | | | | | | | |
| | | | | | | | | |
| Grammar and | Punctuation: Text | t structure | | | | | | |
| Write using paragraphs | | | | | | | | |
| Make an appropriate use of nouns and pronouns within and across a sentence. | | | | | | | | |
| Effectively use cohesion between sentences and paragraphs | | | | | | | | |
| Show consistent and correct use of tense throughout a piece of writing | | | | | | | | |
| | | | | | | | | |
| | punctuation: Pun | | | | | | | |
| Use inverted commas and other punctuation to indicate direct speech correctly | | | | | | | | |
| Show variation in speech punctuation | | | | | | | | |
| Use apostrophes to mark possession | | | | | | | | |
| Use a comma after a fronted adverbial | | | | | | | | |
| Use a comma | to indicate a relat | ive clause in a ser | ntence | | | | | ļ |
| | | | | | | | | |